

Movement 3 Late Night, Slow Train

Charlie Barnett

Largo

2 3 4 5 6 7 8 9

Piccolo

Flute

1st Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

Horns 1&2

Horns 3&4

Trp 1&2 in C

Trombone 1&2

Trombone 3

Solo Violin

Violin II

Viola

Violoncello

Double bass

mp

10 11 12 13 14 15

Picc.

1st Cl.

2cl

horn 1&2

Horn 3&4

bone 1&2

bone 3

Perc.

Glock.

Hp

Vln

Vln II

Vla

Vc.

Db.

f

f

Solo

gong

Musical score for measures 16 through 22. The score includes parts for Piccolo, Flute, Oboe 1st and 2nd, Bassoon, Horns 1&2 and 3&4, Trumpets 1&2 and 3, Trombone, Tuba, Timpani, Percussion, Harp, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The score features various musical notations including dynamics (p), articulation (gliss.), and performance instructions (two hands).

Measures 16-22 are marked with measure numbers 16, 17, 18, 19, 20, 21, and 22. The woodwind section (Picc., Fl., 1st Ob., 2nd Ob., Bsn.) has rests in measures 16-19 and enters in measure 20. The brass section (horn 1&2, Horn 3&4, bone 1&2, bone 3, Tba) plays a melodic line starting in measure 17. The strings (Vln, Vln I, Vln II, Vla, Vc., Db.) play a sustained harmonic accompaniment. The Harp (Hp) plays a rhythmic accompaniment in the right hand and a melodic line in the left hand. The Percussion (Perc.) part has a short melodic line in measure 17.

23 24 25 26 27 28 29

Picc. Fl. 1st Ob. 2 ob. 1st Cl. 2cl. Bsn.

horn 1&2 Horn 3&4 Tpt1&2 Tpt3 bone 1&2 bone 3 Tba.

Perc. soft mallets Cymb. *p*

Glock.

Hp. arpeg Db9 *p* bisbigliando big *p*

Vln Vln I Vln II Vla Vc. Db. *p*

Detailed description of the musical score: The score is for measures 23 through 29. It includes parts for Piccolo, Flute, Oboe (1st and 2nd), Clarinet (1st and 2nd), Bassoon, Horns (1&2 and 3&4), Trumpets (1&2 and 3), Bones (1&2 and 3), Trombone, Percussion (soft mallets and cymbal), Glockenspiel, Piano, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features arpeggiated chords and a 'bisbigliando' section. The percussion part includes a cymbal roll starting in measure 28. Dynamics like *p* (piano) are indicated throughout.

This musical score page covers measures 30 through 33. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 30-31 are rests, measure 32 has a whole note, and measure 33 has a triplet of eighth notes.
- Fl.**: Flute, measures 30-31 are rests, measure 32 has a sixteenth-note run, and measure 33 has a whole note.
- 1st Cl.**: First Clarinet, measures 30-31 have a sixteenth-note run, and measure 32 has a whole note.
- 2cl**: Second Clarinet, measures 30-31 have a sixteenth-note run, and measure 32 has a whole note.
- Tpt1&2**: Trumpets 1 & 2, measures 30-31 have a sixteenth-note run, and measure 32 has a whole note.
- Tpt3**: Trumpet 3, measures 30-31 have a sixteenth-note run, and measure 32 has a whole note.
- Perc.**: Percussion, measures 30-31 have a half note, and measure 32 has a half note marked *p* with *l.v.* above it.
- Glock.**: Glockenspiel, measures 30-31 are rests, and measure 32 has a whole note.
- Hp**: Harp, measures 30-31 have a whole note, and measure 32 has a whole note.
- Vln**: Violin, measures 30-31 have a sixteenth-note run, and measure 32 has a whole note.
- Vln I**: Violin I, measures 30-31 have a whole note, and measure 32 has a whole note.
- Vln II**: Violin II, measures 30-31 have a whole note, and measure 32 has a whole note.
- Vla**: Viola, measures 30-31 have a whole note, and measure 32 has a whole note.
- Vc.**: Violoncello, measures 30-31 have a whole note, and measure 32 has a whole note.
- Db.**: Double Bass, measures 30-31 have a whole note, and measure 32 has a whole note.

Measure 33 features a triplet of eighth notes in the Piccolo and Flute parts, and a whole note in the Violin I, Violin II, Viola, Violoncello, and Double Bass parts.

34 35 36 37 38 39

Picc. Fl. 1st Ob. 1st Cl. 2cl. horn 1&2 Horn 3&4 Tpt1&2 Tpt3 bone 1&2 bone 3 Tba Perc. Glock. Hp Vln I Vln II Vla Vc. Db.

B

p

p

cymb

two hands

gliss.

B

1st Ob. 40 41 42 43

1st Cl.

2cl.

Bsn.

horn 1&2 *sfz*

Horn 3&4 *sfz*

bone 1&2

bone 3

Tba.

Glock.

Vln I 41

Vln II *mf*

Vla.

Vc.

Db. *pizz*

Detailed description: This is a page of a musical score for an orchestra, covering measures 40 to 43. The score is written for various instruments, including woodwinds, brass, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section (1st and 2nd Oboe, 1st and 2nd Clarinet, Bassoon) features melodic lines with slurs and accents. The brass section (Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) includes sustained bass notes and rhythmic patterns. The Glockenspiel part is mostly silent. Measure numbers 40, 41, 42, and 43 are indicated at the top of the woodwind staves. Dynamic markings such as *sfz* (sforzando) and *pizz* (pizzicato) are present. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

This musical score page, numbered 7, features a variety of instruments. The woodwind section includes the 1st Oboe (1st Ob.), Bassoon (Bsn.), Horns 1&2, Horns 3&4, Trumpets 1&2 (Tpt1&2), Trumpet 3 (Tpt3), Bone 1&2, Bone 3, and Trombone (Tba). The percussion section consists of Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The string section includes Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a 4/4 time signature. It spans measures 44 to 47. The 1st Oboe part has a melodic line with slurs and accents. The Bassoon part provides a low harmonic support. The Horns and Trumpets play sustained notes. The Bones and Trombone provide a steady bass line. The Timpani and Percussion play rhythmic patterns. The Glockenspiel is silent. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Violoncello play a rhythmic accompaniment. The Double Bass part provides a low harmonic support.

This page of a musical score covers measures 48 through 51. The instruments are arranged in the following order from top to bottom: 1st Oboe (1st Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2cl), Bassoon (Bsn), Horns 1 & 2 (horn 1&2), Horns 3 & 4 (Horn 3&4), Trumpets 1 & 2 (Tpt1&2), Trumpet 3 (Tp3), Bone 1 & 2 (bone 1&2), Bone 3 (bone 3), Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 48 features a melodic line in the 1st Oboe and 1st Clarinet, with the 1st Clarinet and 2nd Clarinet playing a rapid sixteenth-note pattern. The Bassoon and Horns 1 & 2 have rests. The Violin I and II parts have rests, while the Viola and Violoncello play a rhythmic accompaniment. The Double Bass has a whole note chord.

Measure 49 continues the melodic lines in the 1st Oboe and 1st Clarinet. The 1st Clarinet and 2nd Clarinet continue their sixteenth-note pattern. The Bassoon and Horns 1 & 2 have rests. The Violin I and II parts have rests, while the Viola and Violoncello continue their accompaniment. The Double Bass has a whole note chord.

Measure 50 shows the 1st Oboe and 1st Clarinet playing a melodic phrase. The 1st Clarinet and 2nd Clarinet continue their sixteenth-note pattern. The Bassoon and Horns 1 & 2 have rests. The Violin I and II parts have rests, while the Viola and Violoncello continue their accompaniment. The Double Bass has a whole note chord.

Measure 51 concludes the page with the 1st Oboe and 1st Clarinet playing a melodic phrase. The 1st Clarinet and 2nd Clarinet continue their sixteenth-note pattern. The Bassoon and Horns 1 & 2 have rests. The Violin I and II parts have rests, while the Viola and Violoncello continue their accompaniment. The Double Bass has a whole note chord.

Dynamic markings include *ppp* (pianissimo) for the 1st Clarinet and 2nd Clarinet in measure 49, and *ppp* for the Bassoon in measure 49. There are also *ppp* markings for the 1st Oboe and 1st Clarinet in measure 50.

This musical score page contains the following parts and measures:

- 1st Ob.:** Measures 52, 53, 54, 55. Features melodic lines with slurs and accents.
- 1st Cl.:** Measures 52, 53, 54, 55. Features a rhythmic pattern of eighth notes.
- 2cl.:** Measures 52, 53, 54, 55. Features a rhythmic pattern of eighth notes.
- horn 1&2:** Measures 52, 53, 54, 55. Features melodic lines with slurs.
- Horn 3&4:** Measures 52, 53, 54, 55. Features melodic lines with slurs.
- Tpt1&2:** Measures 52, 53, 54, 55. Features melodic lines with slurs.
- Tpt3:** Measures 52, 53, 54, 55. Features melodic lines with slurs.
- bone 1&2:** Measures 52, 53, 54, 55. Features sustained notes.
- bone 3:** Measures 52, 53, 54, 55. Features sustained notes.
- Tba:** Measures 52, 53, 54, 55. Features sustained notes.
- Glock.:** Measures 52, 53, 54, 55. Features sustained notes.
- Vln:** Measures 52, 53, 54, 55. Features melodic lines with slurs and triplets.
- Vln I:** Measures 52, 53, 54, 55. Features melodic lines with slurs.
- Vln II:** Measures 52, 53, 54, 55. Features melodic lines with slurs.
- Vla:** Measures 52, 53, 54, 55. Features a rhythmic pattern of eighth notes.
- Vc.:** Measures 52, 53, 54, 55. Features a rhythmic pattern of eighth notes.
- Db.:** Measures 52, 53, 54, 55. Features sustained notes.

56 57 58 59 60

Picc.

Fl.

1st Ob.

1st Cl.

2cl.

horn 1&2

Horn 3&4

Tpt1&2

Tpt3

bone 1&2

bone 3

Tba

Perc.

B.D.

cymbal

I.v.

Hp

Vln

Vln I

Vln II

Vla

Vc.

Db.

trem

div.

trem

pizz

reg.

reg.

reg.

reg.

arco

Detailed description of the musical score: This page contains measures 56 through 60 of a symphonic score. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone) and brass section (Trumpets, Trombones) play a melodic line with eighth-note patterns, starting in measure 57. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with tremolos and divided parts. Percussion includes a snare drum (B.D.), cymbals, and a triangle (I.v.). The harp (Hp) plays chords in the background. The score is written in a key with one flat and a common time signature.

61 62 63 64 65 66

Picc. *ff*

Fl. *ff*

1st Ob. *ff*

2 ob. *ff*

1st Cl. *ff*

2cl. *ff*

Bsn. *ff*

horn 1&2

Horn 3&4

Tpt1&2

Tpt3

bone 1&2

bone 3

Tba. *ff*

Timp.

Perc. *bd* *gong*

Perc. *snare*

Perc. *piatti*

Glock.

Hp. *gliss.* *gliss.* *ff*

Vln. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff* *div*

Db. *ff*

C

67 68 69 70 71 72 73

Picc. Fl. 1st Ob. 2 ob. 1st Cl. 2cl. Bsn. horn 1&2 Horn 3&4 Tpt1&2 Tpt3 bone 1&2 bone 3 Glock. Hp. Vln Vln I Vln II Vla. Vc. Db.

68 gliss. sfz pizz

2/4 4/4

Suspect pizz.

82 83 84 85 86 87 88

1st Cl.

2cl

horn 1&2

Horn 3&4

Tpt1&2

Tpt3

bone 1&2

bone 3

Tba

Timp.

Glock.

Hp

Vln

Vln I

Vln II

Vla

Vc.

Db.

p

pp

pp

pp

pp

pp

pizz

Suspect pizz.

bigg...

[3]

Detailed description of the musical score: This page contains measures 82 through 88 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes 1st and 2nd Clarinets, Horns 1&2 and 3&4, Trumpets 1&2 and 3, and Trombones 1&2, 3, and Tuba. The percussion section includes Timpani and Glockenspiel. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as piano (p) and pianissimo (pp), and includes performance instructions like 'bigg...' and 'Suspect pizz.'. Measure 86 has a rehearsal mark. A triplet of eighth notes is marked in measure 85. The key signature has one flat, and the time signature is 4/4.

89 90 91 92 93 94 95 rit. *allargando*

Picc. Fl. 1st Ob. 2 ob. 1st Cl. 2cl. Bsn.

horn 1&2 Horn 3&4 Tpt1&2 Tpt3 bone 1&2 bone 3 Tba.

Perc. cymb. B.D. piatti

Chim. Hp. Vln. Vln I Vln II Vla. Vc. Db. arco

Detailed description of the musical score: This page contains measures 89 through 95 of a symphonic score. The woodwind section (Piccolo, Flute, Oboes, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones) feature melodic lines with slurs and ties. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support with sustained notes and some rhythmic patterns. Percussion includes cymbals, a bass drum (B.D.), and piatti. The harp (Hp.) has a complex arpeggiated texture. Performance markings include 'rit.' and 'allargando' at measure 95, and 'arco' for the double bass at the end of the page. Measure numbers 89-95 are indicated above the staff lines.

96 97 98 99 100 101 102 103 104

Picc. *ff* *p*

Fl. *ff* *p*

1st Ob. *ff* *p*

2 ob. *ff* *p*

1st Cl. *ff* *p*

2cl. *ff* *p*

Bsn. *ff* *p*

horn 1&2 *ff* *p*

Horn 3&4 *ff* *p*

Tpt1&2 *ff* *p*

Tp3 *ff* *p*

bone 1&2 *ff* *p*

bone 3 *ff* *p*

Tba. *ff* *p*

Timp.

Perc. *ff* *p*

Perc. *ff* *p*

Glock. 98

Vln. *ff*

Vln I *ff* *p*

Vln II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*



105 106 107 108 109 110 111 112

Vln. *ff* *p*

Musical score for orchestra, measures 113-121. The score includes parts for 1st Oboe, Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpet 3, Bones 1&2, Bone 3, Trombone, Glockenspiel, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). Measure numbers 113 through 121 are indicated above the staves. The 1st Oboe part has a melodic line starting in measure 119. The Horns 1&2 and 3&4 parts have a rhythmic pattern starting in measure 119. The Trumpets 1&2 and 3 parts have a melodic line starting in measure 119. The Bones 1&2, Bone 3, and Trombone parts have a rhythmic pattern starting in measure 119. The Glockenspiel part is silent. The Violin part has a melodic line starting in measure 119. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts have a rhythmic pattern starting in measure 119.

122 123 124 125 126 127 128 129

Picc.

Fl.

1st Ob.

horn 1&2

Horn 3&4

Tpt1&2

Tpt3

bone 1&2

bone 3

Tba

Perc. *gong*

Glock.

127

Vln

Vln I

Vln II

Vla

Vc.

Db.

sfz

Musical score for measures 130-136. The score includes parts for Picc., Fl., 1st Cl., Perc., Chim., Glock., Hp, Vln, Vln I, Vln II, Vla, Vc., and Db. Measure numbers 130, 131, 132, 133, 134, 135, and 136 are indicated above the staves. The key signature is one flat (B-flat). The score features various musical notations including rests, notes, dynamics (p, ppp), and performance instructions such as 'soft mallets' and 'sus cymb'. The Percussion part includes a 'sus cymb' with 'soft mallets' in measures 134-136. The Harp part has a trill in measure 136. The Violin I and II parts have ppp dynamics in measure 131. The Viola, Violoncello, and Double Bass parts have p dynamics in measures 134-136.