

From Istanbul
A Concerto for Viola and Orchestra

I.
Kula

Charlie Barnett

Andante

Flutes

Horns in F

Trombone

Trombone

Tuba

Cymbals **Two turkish cymbals**

Harp

Viola **Andante**

Violin I *ppp*

Violin II

Viola

Violoncello

Contrabass *pp*

Musical score for a section of an orchestra, featuring the following instruments: Picc., Fl., Ob., Cl., C Tpt., Hp., Vla., Vln. I, Vln. II, and Cb. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The Picc., Fl., Ob., and Cl. parts are marked with a dynamic of *ff* and feature long, sustained notes with hairpins. The C Tpt. part has a few notes in the later measures. The Hp. part features a complex, rhythmic pattern of sixteenth notes. The Vla. part has a melodic line with triplets and a sixteenth-note run. The Vln. I and Vln. II parts play sustained notes with hairpins. The Cb. part provides a bass line with sustained notes.

A ♩=106

17

Picc. *pp*

Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp*

C Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp. *p*

Perc. *Bd* *Bd* *gong* *lv*

Hp.

A ♩=106

Vla. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz*

Cb. *pizz*

26

Timp. *p* *pp*

Perc. *gong* *lv*

Hp.

Vla. *pizz* *arco*

Cb. *pizz* *arco* *p*

35

Timp.

Hp.

Vla.

Cb.

f

pizz



44

Perc.

Cym.

Hp.

Vla.

Vln. I

Vln. II

Vla.

B

C finger cymbal

two (turkish) cymbals

mf ff

48

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Cym.

Vla.

Vln. I

Vln. II

Cb.

pp

pp

pp

pp

pp

pppp

52

Bsn.

Cbsn.

Cym.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

57

Picc.

Eng. Hn.

Bsn.

Cbsn.

C Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Cym.

Glock.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Picc.

Fl.

Ob.

Bsn.

C Tpt.

Tbn.

Cym.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Picc.

Fl.

Ob.

Cl.

Perc.

Cym.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D ♩=120 **Allegro**

triangle LV

lv

D ♩=120 **Allegro**

ff

mf

mf

mf

mf

div 8

div 8

76

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

C Tpt.

C Tpt.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

84

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Perc.

Cym.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

snare

BD

lv

Maestoso

E

♩=100

Ritard...

90

Fl.

Ob.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Cym.

Maestoso

E

♩=100

Ritard...

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97 **F** Tempo Primo

Picc.

Fl.

Ob.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Glock.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Picc.

Fl.

Ob.

Cl.

Bsn.

Glock.

Hp.

Vla. *detache*

Vln. I

Vln. II

Vla.

Cb. *pizz*

107

Cl.

Bsn.

Vla.

Cb.

G

The musical score consists of the following parts and staves:

- Cl. (Clarinet):** Treble clef, playing a continuous eighth-note pattern.
- Bsn. (Bassoon):** Bass clef, playing a continuous eighth-note pattern.
- Hn. (Horn):** Two staves, both in treble clef. The upper staff has a whole rest in the first measure, followed by a half note and a quarter-note triplet in the second measure. The lower staff has a whole rest in the first measure, followed by a half note and a quarter-note triplet in the second measure.
- Vla. (Violin):** Treble clef, starting with a tremolo in the first measure, followed by a melodic line with a *sfz* dynamic marking.
- Vla. (Viola):** Bass clef, playing a continuous eighth-note pattern.
- Vc. (Violoncello):** Bass clef, playing a continuous eighth-note pattern.
- Cb. (Contrabass):** Bass clef, playing a simple melodic line.

115 **Allargando**

The musical score is arranged in a system of staves. The top section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes two Horns (Hn.), two Trombones (Tbn.), and a Tuba (Tba.). The bottom section includes Violin (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Measure 115 is marked with a first ending bracket. The tempo marking 'Allargando' appears at the beginning of measure 118. Dynamics include *ff* (fortissimo) and *p* (piano) in the lower staves.

135

Hn.
Hn.
Timp.
Vla.
Vc.
Cb.



143

Rit.

Fl.
Bsn.
Cbsn.
Tbn.
Tbn.
Tba.
Glock.
Hp.
Vla.
Vc.
Cb.