

Kotshak III.

Charlie Barnett

Andante

The musical score is arranged in a standard orchestral format with the following parts:

- Oboes:** Treble clef, 4/4 time. Features a melodic line starting in the fifth measure with a half note, followed by eighth notes and a sixteenth-note run.
- English Horn:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Clarinets in Bb:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trumpet in C (1st):** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trumpet in C (2nd):** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Horn in F:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Horns in F:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trombone:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Percussion:** Common time (C), 4/4 time. Features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. Includes snare and bass drum (BD) parts.
- Viola:** Alto clef, 4/4 time. Features a melodic line starting in the fifth measure with a half note, followed by eighth notes and a sixteenth-note run.

Andante

A ♩=98

Picc.

mf *cup mute* *gliss.* *cymbals*

Detailed description: This block contains the first system of a musical score for measures 10-14. It features ten staves: Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone, and Tuba. The time signature is 12/8. The key signature has one flat. The tempo is marked as quarter note = 98. The Piccolo, Flute, and Oboe parts are mostly silent, with some notes in measure 14. The English Horn and Clarinet play a melodic line starting in measure 14. The Bassoon plays a rhythmic pattern of eighth notes. The Trumpet 1 and 2 parts are silent. The Trombone and Tuba parts play a melodic line starting in measure 14, with a glissando effect. The Cymbals part has a single note in measure 14. The dynamic marking *mf* is present at the beginning of the system.

A ♩=98

Vla.

mf

Detailed description: This block contains the second system of a musical score for measures 10-14. It features five staves: Viola, Violin I, Violin II, Violoncello, and Contrabass. The time signature is 12/8. The key signature has one flat. The tempo is marked as quarter note = 98. The Viola part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The dynamic marking *mf* is present at the beginning of the system.

16

Picc. Fl. Ob. Eng. Hn. Cl. Bsn. C Tpt. Perc. Vln. I Vln. II Vla. Vc. Cb.

21

Ob. Bsn. Timp. Perc. Vln. I Vln. II Vla. Vc. Cb.

26 **B**

Eng. Hn.

Bsn.

Cbsn.

Hn.

Hn.

Tbn.

Tbn.

Perc.

Vla. **B** spic 6 5 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Perc.

Glock.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mallets on sus cymbals

iv

triangle

gliss.

34

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Cbsn.

Hn.

Hn.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pedal up not to loud

gliss.

gliss.

snare

gliss.

gliss.

7

7

gliss.

pizz

arco

gliss.

pizz

C

37 $\text{♩} = 120$

Ob.
Eng. Hn.
Cl.
Bsn.
Cbsn.
C Tpt.
C Tpt.
Hn.
Hn.
Tbn.
Tba.

fff

fff

fff

Detailed description: This block contains the musical notation for measures 37 through 40 for a woodwind and brass section. The instruments listed are Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cornet (C Tpt.), Trumpet (C Tpt.), Horn (Hn.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is in 4/4 time with a tempo of 120. Measure 37 starts with a key signature change to one flat (Bb). The Oboe and English Horn play a melodic line with a slur over measures 38-40. The Bassoon and Contrabassoon play a rhythmic accompaniment. The Trombone and Tuba also have parts. Dynamic markings include *fff* (fortissimo) for the Bassoon, Contrabassoon, and Trombone/Tuba parts in measure 40.

C

arco $\text{♩} = 120$

Timp.
Vla.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical notation for measures 37 through 40 for the string and timpani section. The instruments listed are Timpani (Timp.), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time with a tempo of 120. The Viola part is marked *arco* (arco). The Violin I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts also have parts. Dynamic markings include *fff* (fortissimo) for the Viola, Violoncello, and Contrabass parts in measure 40.

43

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Tbn.

Tba.

Timp.

Vla.

open

gliss.

gliss.

Detailed description: This page of a musical score covers measures 43 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), two Trumpets (C Tpt.), two Horns (Hn.), two Trombones (Tbn.), two Tubas (Tba.), Timpani (Timp.), and Viola (Vla.). The score is written in a key signature of two flats and a common time signature. The Flute and Oboe parts are mostly rests, with some notes in measure 47. The Clarinet, Bassoon, and Contrabassoon parts play a rhythmic pattern of eighth notes. The Trumpets and Horns play a similar rhythmic pattern, with the second Trumpet part marked 'open' in measures 44 and 45. The Trombones and Tubas play a rhythmic pattern of eighth notes. The Timpani part is mostly rests, with some notes in measure 43. The Viola part plays a complex rhythmic pattern of sixteenth notes, with glissando markings in measures 45 and 46.

48 **D**

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

BD

BD

pizz

pizz

D

53

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Tbn.

Tba.

Timp.

Perc.

Glock.

Vla.

Vc.

Cb.

pp

pp

BD

BD

sfz

Detailed description: This page of a musical score covers measures 53 through 57. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section consists of two Trumpets, two Horns, Trombones, and Tubas. The percussion section includes Timpani (marked *pp*), a pair of Bongos (BD), and a Glockenspiel. The strings section features Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, notes, and dynamic markings like *pp* and *sfz*. The key signature has one flat, and the time signature is 4/4.

58 **Ritardando**

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Perc.

Ritardando

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

64

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

72 **E**

Picc. Musical staff for Piccolo, starting with a quarter note G4 and a dotted quarter rest, followed by a whole rest.

Fl. Musical staff for Flute, starting with a quarter note G4 and a dotted quarter rest, followed by a whole rest.

Ob. Musical staff for Oboe, starting with a quarter note G4 and a dotted quarter rest, followed by a whole rest.

Eng. Hn. Musical staff for English Horn, starting with a quarter note G3 and a dotted quarter rest, followed by a whole rest.

Cl. Musical staff for Clarinet, starting with a quarter note G3 and a dotted quarter rest, followed by a whole rest.

Bsn. Musical staff for Bassoon, starting with a quarter note G2 and a dotted quarter rest, followed by a whole rest.

C Tpt. Musical staff for Trumpet, starting with a quarter note G4 and a dotted quarter rest, followed by a whole rest.

C Tpt. Musical staff for Trumpet, starting with a quarter note G4 and a dotted quarter rest, followed by a whole rest.

Perc. Musical staff for Percussion, starting with a quarter note G4 and a dotted quarter rest, followed by a whole rest.

E

Vla. Musical staff for Viola, starting with a quarter note G3 and a dotted quarter rest, followed by a whole rest.

Vln. I Musical staff for Violin I, starting with a quarter note G4 and a dotted quarter rest, followed by a whole rest.

Vln. II Musical staff for Violin II, starting with a quarter note G4 and a dotted quarter rest, followed by a whole rest.

Vla. Musical staff for Viola, starting with a quarter note G3 and a dotted quarter rest, followed by a whole rest.

Vc. Musical staff for Violoncello, starting with a quarter note G2 and a dotted quarter rest, followed by a whole rest.

Cb. Musical staff for Contrabass, starting with a quarter note G1 and a dotted quarter rest, followed by a whole rest.

77

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

C Tpt.

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

gliss.

tri

F

86 **Largo**

Bsn.

 Cbsn.

 Hn.

 Hn.

 Tbn.

 Tbn.

 Tba.

 Timp.

 Perc.

 Hp.

F

Largo

Vla.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Cb.

96

Hn.
Hn.
Timp.
Vla.
Vc.
Cb.

104

Vla.
Vc.

III Andante

Bsn.

Cbsn.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Perc.

Cym.

Glock.

Hp.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gong lv

cymbal lv

chime tree lv

pizz

3