

Suite for Guitar and Orchestra IV

Tempo do Tango

Charlie Barnett

Musical score for the first system, featuring six staves: Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The guitar part begins with a tremolo on a low note, followed by a glissando. The strings enter with a *sfz* dynamic marking. The Viola part features a long, sustained note. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.



Musical score for the second system, featuring five staves: Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The Horn part plays a steady eighth-note rhythm. The Guitar part features a complex rhythmic pattern with accents and a *4 accel.* marking. The Violin I and Violin II parts play a steady eighth-note rhythm. The Viola part has a long, sustained note.

5

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

freely



7

Ob.

Gtr.

Vc.

Db.

A a tempo

pizz



12

Gtr.

Vc.

Db.

3

16

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-18 are silent. In measure 19, it plays a whole note with a trill (tr) and a fermata, marked *ppp*.
- Oboe (Ob.):** Measures 16-18 are silent. In measure 19, it plays a whole note with a trill (tr) and a fermata, marked *ppp*.
- Clarinet (Cl.):** Measures 16-18 are silent. In measure 19, it plays a whole note with a trill (tr) and a fermata, marked *ppp*.
- Cornet (C Tpt.):** Measures 16-18 are silent. In measure 19, it plays a whole note with a trill (tr) and a fermata, marked *ppp*.
- Horn (Hn.):** Measures 16-18 are silent. In measure 19, it plays a whole note with a trill (tr) and a fermata, marked *ppp*.
- Guitar (Gtr.):** Measure 16 starts with a half note. Measure 17 contains a sixteenth-note triplet. Measure 18 has a quarter note followed by a quarter rest. Measure 19 has a quarter note followed by a quarter rest.
- Violin I (Vln. I):** Measures 16-18 are silent. In measure 19, it plays a whole note with a trill (tr) and a fermata, marked *ppp*.
- Violin II (Vln. II):** Measures 16-18 are silent. In measure 19, it plays a whole note with a trill (tr) and a fermata, marked *ppp*.
- Viola (Vla.):** Measures 16-18 are silent. In measure 19, it plays a whole note with a *div* trill (tr) and a fermata, marked *ppp*.
- Violoncello (Vc.):** Measures 16-18 are active with eighth notes and quarter notes. In measure 19, it has a quarter note followed by a quarter rest.
- Double Bass (Db.):** Measures 16-18 are active with eighth notes and quarter notes. In measure 19, it has a quarter note followed by a quarter rest.

20

Fl. (tr)

Ob. (tr)

Cl. (tr)

Bsn. *mp*

C Tpt. (tr)

Hn. (tr)

Timp.

Gtr. 3

Vln. I (tr)

Vln. II (tr)

Vla. (tr) *mf*

Vc.

Db.

24

Fl. *ppp* *tr*

Ob. *ppp* *tr*

Cl. *ppp* *tr*

Bsn. *tr*

C Tpt.

Hn.

Gtr.

Vln. I *ppp* *tr*

Vln. II *ppp* *tr*

Vla. *ppp* *tr*

Vc. arco *tr*

Db. arco *tr* *sfz*



28

Fl.

Bsn. *(tr)* *tr*

Timp.

Vc. *(tr)* *tr*

Db. *(tr)* *tr*

B

32

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mf



35

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Fl.

Ob.

Cl.

C Tpt.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet in C (C Tpt.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 38, the Flute and Oboe play a half note G4. The Clarinet plays a half note G4. The Trumpet and Horn play a half note G4. The Guitar plays a rhythmic pattern of eighth notes. The Violin I and II play a half note G4. The Viola plays a half note G4. The Violoncello and Double Bass play a half note G4. In measure 39, the Flute and Oboe play a half note A4. The Clarinet plays a half note A4. The Trumpet and Horn play a half note A4. The Guitar plays a rhythmic pattern of eighth notes. The Violin I and II play a half note A4. The Viola plays a half note A4. The Violoncello and Double Bass play a half note A4. In measure 40, the Flute and Oboe play a half note B4. The Clarinet plays a half note B4. The Trumpet and Horn play a half note B4. The Guitar plays a half note B4. The Violin I and II play a half note B4. The Viola plays a half note B4. The Violoncello and Double Bass play a half note B4. The Clarinet part in measure 40 features three triplet eighth notes: G4, A4, and B4. The Violoncello and Double Bass parts in measure 40 feature a triplet of eighth notes: G4, A4, and B4. The Violin I and II parts in measure 40 feature a half note B4 with a fermata.

41

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

C Tpt.

Hn. *mf*

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 41 through 44. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn) play a rhythmic pattern of eighth notes, with a dynamic marking of *mf* (mezzo-forte). The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line with eighth notes and triplets. The percussion section (C Trumpet, Timpani) has specific rhythmic parts, with the C Trumpet playing a melodic line and the Timpani playing a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

50 **C**

Fl. *p*

Cl. *p*

Bsn.

Gtr.

Vln. I pizz

Vln. II pizz

Vla. pizz

Vc.

Db.



54

Fl.

Cl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

58

Fl.

Cl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.



62

Fl.

Cl.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

66

Fl.

Cl.

Bsn.

C Tpt.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

Detailed description: This page of a musical score covers measures 66 through 69. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines in measures 66 and 67, with rests in 68 and 69. The Bassoon (Bsn.) part is silent until measure 69, where it begins a melodic line marked *p*. The Trumpet (C Tpt.) and Horn (Hn.) parts are silent throughout. The Guitar (Gtr.) part features a rhythmic accompaniment of eighth-note chords in measures 66-68, followed by a melodic line in measure 69. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple harmonic accompaniment of dotted quarter notes. The Viola (Vla.) part plays a similar accompaniment but with a longer note value. The Violoncello (Vc.) and Double Bass (Db.) parts play a melodic line with eighth-note patterns and slurs. Dynamics include *p* (piano) for the Bassoon and Clarinet in measure 69.

70

Bsn.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains seven staves for measures 70 through 73. The instruments are Bsn. (Bassoon), Hn. (Horn), Gtr. (Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature is two sharps (F# and C#). The Bsn. staff has a treble clef and a 70 measure number above it. The Hn. staff has a treble clef. The Gtr. staff has a treble clef. The Vln. I staff has a treble clef. The Vln. II staff has a treble clef. The Vla. staff has an alto clef. The Vc. staff has a bass clef. The Db. staff has a bass clef. The music consists of rhythmic patterns and melodic lines for each instrument.

74 D

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Gtr.

Detailed description: This block contains the musical notation for woodwinds and guitar. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, with some notes in the third measure. The C Trumpet and Horn parts have notes in the second and third measures. The Guitar part features a melodic line with a glissando instruction.

D

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

gliss.

Detailed description: This block contains the musical notation for the string section. Violin I, Violin II, and Viola parts are marked 'arco'. The Violoncello and Double Bass parts have melodic lines with glissando instructions.

78

Cl.

Bsn.

C Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 78 through 81. The woodwind section (Cl., Bsn., C Tpt., Hn.) features a rhythmic pattern of eighth notes starting in measure 79, with accents and slurs. The guitar (Gtr.) part includes a melodic line with triplets in measures 79 and 80. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides harmonic support with sustained notes and rhythmic patterns. The timpani (Timp.) has a single note in measure 80 with a dynamic marking. The score is in a key with two sharps (F# and C#) and a 3/4 time signature.

82

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.



E

86 **Largo**

Ob.

Gtr.

Largo

Vln. I

Vln. II

91 87

Ob.

Gtr.

Vln. I

Vln. II



94

Ob.

Bsn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pp

pp

gliss.

97

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Fl.**: Treble clef, key signature of two sharps (F# and C#). Measures 97-98 contain quarter notes, while measures 99-100 are whole rests.
- Ob.**: Treble clef, key signature of two sharps. Measures 97-98 contain quarter notes, while measures 99-100 are whole rests.
- Cl.**: Treble clef, key signature of two sharps. Measures 97-98 contain quarter notes, while measures 99-100 are whole rests.
- Bsn.**: Bass clef, key signature of two sharps. Measures 97-98 contain quarter notes, while measures 99-100 are whole rests.
- C Tpt.**: Treble clef, key signature of two sharps. Measures 97-98 contain quarter notes, while measures 99-100 are whole rests.
- Hn.**: Treble clef, key signature of two sharps. Measures 97-98 contain quarter notes, while measures 99-100 are whole rests.
- Timp.**: Bass clef. Measure 97 contains a half note, while measures 98-100 are whole rests.
- Gtr.**: Treble clef, key signature of two sharps. Measure 97 contains a complex chord with a glissando effect. Measures 98-100 contain a melodic line with slurs and accents.
- Vln. I**: Treble clef, key signature of two sharps. Measures 97-98 contain quarter notes, while measures 99-100 are whole rests.
- Vln. II**: Treble clef, key signature of two sharps. Measures 97-98 contain quarter notes, while measures 99-100 are whole rests.
- Vla.**: Bass clef, key signature of two sharps. Measures 97-98 contain quarter notes, while measures 99-100 are whole rests.
- Vc.**: Bass clef, key signature of two sharps. Measure 97 contains a whole note. Measures 98-100 contain a melodic line with slurs and accents, starting with a *pp* dynamic marking.
- Db.**: Bass clef, key signature of two sharps. Measure 97 contains a whole note. Measures 98-100 contain a melodic line with slurs and accents, starting with a *pp* dynamic marking.

101

Gtr. *rall.* **Tempo primo**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



105

Fl. **F** *Andante*

Gtr. *Andante*

Vln. I *Andante*

Vln. II

Vla.

Vc. *mf*

Db. *mf*

110

Fl.
Ob.
Cl.
Bsn.
C Tpt.
Hn.
Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

open



114 **G**

Gtr.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

118

This musical score page contains ten staves for measures 118, 119, and 120. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), C Trumpet (C Tpt.), Horn (Hn.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The Flute, Oboe, Clarinet, C Trumpet, and Horn parts are mostly silent, with rests in measures 118 and 119, and a single note in measure 120. The Guitar part features a complex rhythmic pattern in measure 118, followed by a melodic line in measure 119, and a dense sixteenth-note texture in measure 120. The Violin I and Violin II parts play a simple rhythmic pattern of quarter notes. The Viola and Violoncello parts play a melodic line with eighth notes. The Double Bass part plays a rhythmic pattern of quarter notes with some rests.

121

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

3

v

Detailed description: This page of a musical score covers measures 121 through 124. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and guitar. The key signature is one sharp (F#) and the time signature is 3/4. Measures 121 and 122 are mostly rests for the woodwinds and brass, with some activity in the strings and guitar. Measure 123 features a prominent woodwind entry with a *mf* dynamic and a *v* (accents) marking. The Clarinet part includes triplet markings. Measure 124 continues the woodwind and brass activity, with a *mf* dynamic and a *v* marking. The strings and guitar provide a rhythmic and harmonic foundation throughout the measures.

125

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 125, contains ten staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play melodic lines with triplets and slurs. The brass section (Cornet, Horn) provides harmonic support with chords and rhythmic patterns. The timpani part features a specific rhythmic motif. Dynamics are marked as *mf* for the woodwinds. The score is in a key with two sharps and a 3/4 time signature.

129

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Timp.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 94, contains measures 129, 130, and 131. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet in C (C Tpt.), Horn (Hn.), Timpani (Timp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a multi-measure rest format for most instruments, with a few notes in the Guitar and Viola parts. The Guitar part in measure 130 features a melodic line with a double bar line. The Viola part in measure 129 has a fermata over the first measure. The score is presented in a standard orchestral layout with staves grouped by instrument family.

132

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Timp.

Gtr. freely

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 95, contains measures 132 through 134. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 132 and 133 are marked with a fermata, indicating a pause in the music. In measure 134, the guitar part begins a section marked 'freely', featuring a melodic line with slurs and a dynamic marking of *mf*. The other instruments remain silent in measure 134.

135

Ob.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Detailed description of the musical score: The score is for measures 135 to 139. The key signature is two sharps (F# and C#). The Oboe (Ob.) part starts with a whole rest in measures 135-138, then plays a half note G5 in measure 139 with a dynamic marking of *p*. The Guitar (Gtr.) part has a whole rest in measure 135, then a 7th fret marking in measure 136, followed by a melodic line in measure 137 and a chord in measure 138. The Violin I (Vln. I) part has a whole rest in measures 135-138, then a half note G5 in measure 139. The Violin II (Vln. II) part has a whole rest in measures 135-138, then a half note G5 in measure 139 with a dynamic marking of *p*. The Viola (Vla.) part has a whole rest in measures 135-138, then a half note G5 in measure 139 with a dynamic marking of *p*. The Violoncello (Vc.) part has a whole rest in measures 135-138, then a half note G5 in measure 139 with a dynamic marking of *p*. The Double Bass (Db.) part has a whole rest in measures 135-138, then a half note G5 in measure 139 with a dynamic marking of *p*. A large bracket on the left side groups the instruments from Vln. I to Db.