

The Star

Charlie Barnett

Flute $\text{♩} = 60$ solo

Cymbals

Harp

Violin I $\text{♩} = 60$

Violin II

==

Fl. 5

Bsn

Cym.

Harp

Vln I

Vln II

9

Bsn

Hn

Hn

Tbn.

Tbn.

Tba

Timp.

Hp

Vla

Vc.

Db.

pp

pp

ff

This musical score page, numbered 3, features a dynamic marking of *ff* (fortissimo) at the top left. The score is organized into two measures. The brass section includes two Horns (Hn), two Tenors (Tbn), and a Trombone (Tba), all playing a rhythmic pattern of quarter notes with accents. The percussion section (Timp.) plays a similar rhythmic pattern. The piano (Hp) part consists of a right-hand treble clef staff with a sixteenth-note arpeggiated figure and a left-hand bass clef staff with a sixteenth-note arpeggiated figure. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc), all playing a sixteenth-note arpeggiated figure with a slur. The Double Bass (Db.) part plays a rhythmic pattern of quarter notes with accents. The score is written in a standard musical notation style with various clefs and dynamic markings.

13

Picc.

Ob.

Hn

Hn

Tbn.

Tbn.

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

(tr)

(tr)

Detailed description: This page of a musical score, numbered 4 at the top left and 13 at the top of the first staff, contains ten staves for various instruments. The Piccolo (Picc.) and Oboe (Ob.) staves at the top feature complex, rapid sixteenth-note passages with slurs. The Horns (Hn) and Trombones (Tbn.) staves play sustained notes with dynamic markings. The Tuba (Tba) and Timpani (Timp.) staves also play sustained notes. The Harp (Hp) has a continuous sixteenth-note accompaniment. The Violin I (Vln I) and Violin II (Vln II) staves play sixteenth-note patterns with slurs. The Viola (Vla) and Violoncello (Vc.) staves at the bottom are marked with a tremolo (tr) symbol, indicating a rapid oscillation between two notes.

15

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Hp.

Vln I.

Vln II.

Db.



19

Fl.

Cl.

Cl.

Glock.

Hp.

Vln I.

Vln II.

33

Ob. *p*

Ob.

Cl. *subito p*

Cl.

Bsn *subito*

Hn *subito p*

Hn *subito*

Tpt *p*

Tbn.

Tbn.

Tba

Hp

F#

Vln I *p*

Vln II *p*

Vla *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

Db. *pizz.* *arco* *p*

B = 80

42

Picc.

Ob.

Cl.

Cl.

Tpt.

Tpt.

Glock.

Hp

arpeg....swirly

Vln I

Vln II

Vla

Vc.

Db.

This musical score page, numbered 9, contains the following parts and their respective musical content:

- Picc.**: Piccolo part, starting at measure 48 with a melodic line.
- Fl.**: Flute part, mirroring the Piccolo's melodic line.
- Cl.**: Clarinet part, playing a simple melodic line.
- Hn** (Horn 1 & 2): Horn parts playing rhythmic patterns.
- Tpt** (Trumpet 1 & 2): Trumpet parts playing rhythmic patterns.
- Glock.**: Glockenspiel part, which is silent throughout this page.
- Hp** (Harp): Harp part with a complex rhythmic and melodic texture, including glissando markings.
- Vln I & II**: Violin parts playing rhythmic patterns.
- Vla**: Viola part playing rhythmic patterns.
- Vc.**: Violoncello part playing rhythmic patterns.
- Db.**: Double Bass part playing rhythmic patterns.

The Star

10

52

Picc.

Fl.

Cl.

Cl.

Hp

Vln I

Vln II

Vla

Vc.

Db.

C₄ G₄

55

Picc. 

Cl. 

Cl. 

Bsn. 

Hn. 

Hn. 

Hp. 

Vln I 

Vln II 

Vla. 

Vc. 

Db. 

60

Picc.

Bsn

Hn

Hn

Tbn.

Tbn.

Tba

Hp

G#

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This page of a musical score, numbered 12, contains staves for various instruments. The Piccolo (Picc.) and Bassoon (Bsn) parts are at the top, with a tempo marking of 60. The Piccolo plays a melodic line with slurs, while the Bassoon has a more active, rhythmic part starting in the second measure. Below these are two Horn (Hn) staves with sustained notes, two Trombone (Tbn.) staves with similar sustained notes, and a Tuba (Tba) staff with a melodic line. The Harp (Hp) part is split into two staves, with a 'G#' marking above the right-hand staff. The string section includes Violin I (Vln I) with a fast, repetitive pattern, Violin II (Vln II) with sustained chords, Viola (Vla) with a melodic line, Violoncello (Vc.) with a melodic line, and Double Bass (Db.) with a melodic line. The score is organized into four measures across the page.

68

Picc.

Fl.

Ob.

Ob.

Cl.

Hn.

Hn.

Tpt.

Tpt.

Tri.

Hp

Vln I

Vln II

Vla

Vc.

Db.

gliss.

gliss.

two hands C +5

72

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Tri.

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

G₄

C

83

Fl.

Cl.

Hn

Hn

Hp

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This block contains the musical score for measures 83 through 86. The Flute (Fl.) part features a melodic line with slurs and a fermata at the end of each measure. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes with triplets. The Horns (Hn) part also features a rhythmic pattern of eighth notes with triplets. The Harp (Hp) part has a simple accompaniment with chords. The Violins (Vln I and Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) parts all play sustained notes with slurs and fermatas.



87

Fl.

Hn

Hn

Vln I

Vln II

Vla

Vc.

Db.

subito piano

Detailed description: This block contains the musical score for measures 87 through 90. The Flute (Fl.) part has a melodic line with slurs and a fermata. The Horns (Hn) part has a sustained note with a slur and a fermata, marked *subito piano*. The Violins (Vln I and Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) parts all play sustained notes with slurs and fermatas, also marked *subito piano*. The time signature changes to 2/4 at the end of measure 87.

94

Hn
Hp
Vln I
Vln II
Vla
Vc.
Db.

pp



100

Picc.
Fl.
Cl.
Cl.
Glock.
Hp
Vln I
Vln II