

The Emperor

And then the Empress

Charlie Barnett

$\text{♩} = 100$ Stately

1

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B \flat strait mute

2nd Trumpet in B \flat strait mute

3rd Trumpet in B \flat strait mute

Trombone

Bass Trombone

Tuba

Percussion piatti snare drum

This musical score page contains the following parts and their characteristics:

- 1st Hn:** Treble clef, playing a continuous stream of sixteenth notes with frequent triplets.
- 2nd Hn:** Treble clef, playing a continuous stream of sixteenth notes with frequent triplets.
- 3rd Hn:** Treble clef, playing a continuous stream of sixteenth notes with frequent triplets.
- 4th Hn:** Treble clef, playing a continuous stream of sixteenth notes with frequent triplets.
- 1st Tpt:** Treble clef, playing a continuous stream of sixteenth notes with frequent triplets.
- 2nd Tpt:** Treble clef, playing a continuous stream of sixteenth notes with frequent triplets.
- 3rd Tpt:** Treble clef, playing a continuous stream of sixteenth notes with frequent triplets.
- Tbn.:** Bass clef, playing a rhythmic pattern of quarter notes and eighth notes with triplets.
- B. Tbn.:** Bass clef, playing a rhythmic pattern of quarter notes and eighth notes with triplets.
- Tba:** Bass clef, playing a rhythmic pattern of quarter notes and eighth notes with triplets.
- Timp.:** Bass clef, playing a pattern of quarter notes and eighth notes with triplets.
- Perc.:** Playing a continuous stream of sixteenth notes with frequent triplets.
- Vln I:** Treble clef, playing a continuous stream of sixteenth notes with frequent triplets.
- Vln II:** Treble clef, playing a continuous stream of sixteenth notes with frequent triplets.
- Vla:** Alto clef, playing a rhythmic pattern of quarter notes and eighth notes with triplets.
- Vc.:** Bass clef, playing a rhythmic pattern of quarter notes and eighth notes with triplets.
- Db.:** Bass clef, playing a rhythmic pattern of quarter notes and eighth notes with triplets.

18 **Accelerando**

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Cbsn.

Vla.

Vc.

Db.

Accelerando

gliss.

Molto Rit.

B

$\text{♩} = 80$ Grave

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.

B. Tbn.

Tba

Perc.

Perc.

Hp

Molto Rit.

B

$\text{♩} = 80$ Grave

Vln I

Vln II

Vla

Vc.

Db.

36

1st Hn

2nd Hn

3rd Hn

4th Hn

Tbn.

B. Tbn.

Tba

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

piatti stop)

BD

tri tri

stick on sus cymb

subito p

subito p

subito p

subito p

subito p

subito p

47

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

snare

marimba

piatti

Orch. Bells

Vln I.

Vln II.

Vla.

Vc.

Db.

51

Picc. *pp*

1st Fl. *pp*

2nd Fl. *pp*

1st Ob. *pp*

2nd Ob. *pp*

1st Cl. *pp*

2nd Cl. *pp*

1st Bsn

2nd Bsn

Cbsn

1st Hn *pp*

2nd Hn *pp*

3rd Hn *pp*

4th Hn *pp*

1st Tpt *mf* *pp*

2nd Tpt *mf* *pp*

3rd Tpt *mf* *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba

Timp. *pp*

Orch. Bells *mf* *pp*

Hp

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp*

Picc.

Hp

Vln I

Vln II

Vla

Vc.

Db.



B. Cl.

1st Bsn

2nd Bsn

Cbsn

1st Hn

2nd Hn

3rd Hn

4th Hn

Tbn.

B. Tbn.

Tba

Hp

Vln I

Vln II

Vla

Vc.

Db.

75

Picc.

1st Fl.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

woodblock

BD



D The Jester and the Emperor Frolic

80

Picc.

1st Ob.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

woodblock

pizz.

pizz.

pizz.

pizz.

pizz.

f

84

1st Ob.

1st Bsn

solo

f

Vln I

Vln II

Vla

Vc.

Db.



E

88

1st Ob.

1st Bsn

Vln I

Vln II

Vla

Vc.

Db.



91

1st Ob.

1st Bsn

Vln I

Vln II

Vla

Vc.

Db.

94

1st Ob. *tr* *3*

1st Bsn *tr*

Vln I

Vln II

Vla

Vc.

Db.

96

1st Ob. *tr*

1st Bsn *3*

2nd Hn *mf*

Vln I

Vln II

Vla

Vc.

Db.

98

1st Ob.

1st Bsn

1st Hn *stopped* *mf*

2nd Hn *stopped*

Vln I *arco*

Vln II *arco*

Vla *arco*

Vc. *arco*

Db. *arco*

100

1st Ob.

1st Bsn.

1st Hn.

2nd Hn.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

102 *cresc poco a poco*

1st Ob.

1st Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

Tbn. *cresc poco a poco*

B. Tbn. *cresc poco a poco*

Tba. *cresc poco a poco*

Vln I *cresc poco a poco*

Vln II *cresc poco a poco*

Vla *cresc poco a poco*

Vc. *cresc poco a poco*

Db. *cresc poco a poco*

104

Ritard
solo

1st Ob.

1st Bsn

1st Hn

2nd Hn

3rd Hn

4th Hn

Tbn.

B. Tbn.

Tba

Vln I

Vln II

Vla

Vc.

Db.

ff

113

1st Tpt

Vln I

Vln II

Vla

Vc.

Db.



118

1st Ob.

1st Bsn.

Vln I

Vln II

Vla

Vc.

Db.

dim

pizz