

The Hanged Man

Charlie Barnett

Grave

Trumpet in C Trp 1

Trumpet in C trp 2&3

Percussion tom tom

Violin I

Violin II

Viola

Violoncello

Double bass

pizz.

9

Picc.

Fl.

Ob.

1st Cl.

2nd Cl. or B. Cl.

1st Bsn.

1st Hn.

C Tpt.

Glock.

1st Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

16[>]

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.
or B. Cl.

Tba

Timp.

Perc.

snare

snare

snare

BD

BD

BD

1st Hp

Vln. I

Vc.

Db.

fff

fff

fff

fff

47

1st Bsn

1st Hn

2nd Hn

1st Tbn.

2nd Tbn.

Vln. I

Vln. II

Vla

Vc.

Db.

51

B

Picc.

Ob.

1st Bsn

1st Hn

2nd Hn

C Tpt.

C Tpt.

1st Tbn.

2nd Tbn.

Tba

cup mute

cup mute

B

Vln. I

Vln. II

Vla

Vc.

Db.

59

1st Hn
C Tpt.
C Tpt.
1st Tbn.
2nd Tbn.
Tba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mp
mp

Detailed description: This block contains the musical score for measures 59 through 63. The instrumentation includes 1st and 2nd Horns, two Cornets, 1st and 2nd Trombones, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. Measures 59-60 show the woodwinds and strings beginning their parts. Measures 61-63 feature a prominent woodwind section with complex rhythmic patterns and dynamic markings of *mp* (mezzo-piano).

64

Picc.
Fl.
1st Hn
2nd Hn
C Tpt.
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
mf
mf

Detailed description: This block contains the musical score for measures 64 through 68. The instrumentation includes Piccolo, Flute, 1st and 2nd Horns, two Cornets, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. Measures 64-65 show the Piccolo and Flute entering with a forte (*ff*) dynamic. Measures 66-68 feature the woodwinds playing complex rhythmic patterns with triplets and dynamic markings of *mf* (mezzo-forte).

67 **C**

1st Bsn

1st Hn

2nd Hn

Timp.

Perc. **BD**

C

Vln. I *arco*

Vln. II *arco*

Vla *arco*

Vc. *arco*

Db.



72

1st Bsn

1st Hn

2nd Hn

Timp.

Perc. **gong** **snare** *mp*

Vln. I

Vln. II

Vla

Vc.

Db.

77

Picc.

Fl.

Ob.

1st Cl.

1st Bsn

1st Hn

2nd Hn

Perc.

Vln. I

Vln. II

Vla

Vc.

Db.

Detailed description: This page of a musical score covers measures 77 through 80. The score is for a full orchestra. Measures 77 and 78 feature woodwinds (Piccolo, Flute, Oboe, Clarinet) playing triplet eighth notes. The Bassoon (1st Bsn) has a more complex rhythmic pattern. Measures 79 and 80 show a change in the woodwind parts, with some instruments playing sustained notes or rests. The strings (Horns, Violins, Viola, Cello, Double Bass) provide a steady accompaniment with eighth-note patterns. The Percussion part consists of a consistent eighth-note rhythm. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

81 D ♩=70

Picc.
Fl.
Ob.
1st Cl.
1st Bsn.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

88

Vln. I
Vln. II

99 **E**

Vln. I

Vln. II

Vla

Vc.

Db.

arco

arco

pizz.



108

Vln. I

Vln. II

Vla

Vc.

Db.

trmw

trmw

115

F

Ob.

1st Bsn

1st Hn

2nd Hn

Vln. I

Vln. II

Vla

Vc.

Db.

arco

123

Ob.

1st Bsn

1st Hn

2nd Hn

Vln. I

Vln. II

Vla

Vc.

Db.

trm

130

G

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.
or B. Cl.

1st Bsn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'G' (fortissimo) is indicated in measures 134 and 135. The score is divided into two systems, with the first system containing measures 130-133 and the second system containing measures 134-135.

137

Picc.
Fl.
Ob.
1st Cl.
2nd Cl. or B. Cl.
1st Bsn.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.

trump

trump

trump

Detailed description: This page of a musical score covers measures 137 through 142. The score is arranged in a system with 14 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 or Bass Clarinet (2nd Cl. or B. Cl.), Bassoon (1st Bsn.), Horn 1 (1st Hn.), Horn 2 (2nd Hn.), Trumpet 1 (1st Tbn.), and Trumpet 2 (2nd Tbn.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play sustained, melodic lines with long phrasing. The brass section (Horns, Trumpets, and Trombones) plays a rhythmic accompaniment of eighth and sixteenth notes. Trill ornaments are indicated above the notes in measures 140 and 141 for the Horns and Violoncello. The Piccolo part begins with a measure rest in measure 137.

144

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.
or B. Cl.

1st Bsn

1st Hn

2nd Hn

1st Tbn.

2nd Tbn.

Vln. I

Vln. II

Vla

Vc.

Db.

H

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.
or B. Cl.

1st Bsn

1st Hn

2nd Hn

C Tpt.

C Tpt.

1st Tbn.

2nd Tbn.

Tba

Timp.

Perc. *piatti*
snare

Glock.

H The crwod starts to chant

Vln. I

Vln II

Vla

Vc.

Db.

158

Picc.
Fl.
Ob.
1st Cl.
2nd Cl.
or B. Cl.
1st Bsn.
1st Hn.
2nd Hn.
C Tpt.
C Tpt.
1st Tbn.
2nd Tbn.
Tba.
Timp.
Perc.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Db.

165 **Rit. poco a poco**

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.
or B. Cl.

1st Bsn

1st Hn

2nd Hn

C Tpt.

C Tpt.

1st Tbn.

2nd Tbn.

Tba

Timp.

Perc.

Glock.

Vln. I

Vln. II

Vla

Vc.

Db.

mf

pizz.

mf

pizz.

177

Picc.

1st Bsn

Vc.

Db.



I

177

Grave

Picc.

1st Bsn

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

tom tom

arco

pizz.

185

2nd Cl.
or B. Cl.

1st Bsn

1st Hn

Vln. I

Vln. II

Vla

Db.

Detailed description: This page of a musical score covers measures 185 through 188. The score is for a symphony orchestra and includes parts for 2nd Clarinet (or Bass Clarinet), 1st Bassoon, 1st Horn, Violin I, Violin II, Viola, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. In measure 185, the 2nd Cl./B. Cl., 1st Bsn, and 1st Hn parts have rests, while the Vln. I, Vln. II, and Vla parts play a rhythmic pattern of eighth notes. In measure 186, the 2nd Cl./B. Cl., 1st Bsn, and 1st Hn parts have rests, while the Vln. I, Vln. II, and Vla parts continue their pattern. In measure 187, the 2nd Cl./B. Cl., 1st Bsn, and 1st Hn parts have rests, while the Vln. I, Vln. II, and Vla parts continue their pattern. In measure 188, the 2nd Cl./B. Cl., 1st Bsn, and 1st Hn parts have rests, while the Vln. I, Vln. II, and Vla parts continue their pattern.

