

# The Fireman's Carnival

## III. Ferris Wheel

Charlie Barnett

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Harp, Clarinet in Bb, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp and Violin parts feature a rhythmic pattern of eighth notes with accents. The Double Bass part consists of a series of chords marked *ppp*. The Clarinet and Viola parts are silent. The Violin I and II parts have a *p* dynamic marking. The Violoncello part is silent. The Double Bass part has a *ppp* dynamic marking.

Musical score for measures 8-12. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Harp, Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Harp part has a *D7* chord marking. The Clarinet part is silent. The Violin I and II parts have a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello part has a *p* dynamic marking. The Double Bass part has a *ppp* dynamic marking.

15

Hp.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



20

Rit. G.P. A

D7-9 arpeg.

Rit. G.P.

solo

Hp.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

26

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*gliss.*



33

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*pp*

*mp*

*pizz.*

41 **accelerando**

Hp.

Cl. *p*

Vln. I *mf pp mp*

Vln. II *mf pp mp*

Vla. *mf pp mp gliss. gliss. gliss. gliss. gliss.*

Vc. *mf pp mp gliss. gliss. gliss. gliss. gliss.*

Db. *arco mf pp mp arco arco*



51

Hp.

Cl. *mf pp mp* 3

Vln. I *spic.*

Vln. II *spic.*

Vla. *gliss. gliss. gliss. gliss.*

Vc. *gliss. gliss. gliss. gliss.*

Db. *arco*

55

Hp. Cl. Vln. I Vln. II Vla. Vc. Db.

3 spic. gliss. gliss. gliss.

Detailed description: This system covers measures 55 and 56. The Harp (Hp.) has a glissando in the right hand starting in measure 56. The Clarinet (Cl.) plays a triplet in measure 55 and another triplet in measure 56. Violins I and II (Vln. I, Vln. II) play a spiccato (spic.) pattern. Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) play a glissando (gliss.) in both measures.



57

Hp. Cl. Vln. I Vln. II Vla. Vc. Db.

G9 3 arco gliss. gliss. gliss. gliss.

Detailed description: This system covers measures 57, 58, and 59. The Harp (Hp.) has a glissando in the right hand starting in measure 57, with a G9 chord indicated. The Clarinet (Cl.) plays a triplet in measure 57. Violins I and II (Vln. I, Vln. II) play a spiccato (spic.) pattern. Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) play a glissando (gliss.) in all three measures. The Double Bass (Db.) is marked 'arco' in measure 58.

60

Hp.

G9

*gliss.*

Cl.

Vln. I

Vln. II

Vla.

*gliss.*

Vc.

*gliss.*

Db.

Detailed description: This page of a musical score covers measures 60 and 61. The instrumentation includes Harp (Hp.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).  
- **Harp (Hp.):** Measure 60 features a G9 chord in the bass clef with a glissando line over the treble clef. Measure 61 repeats this with a glissando line over the treble clef and a fermata over the final chord.  
- **Clarinet (Cl.):** Measure 60 is silent. Measure 61 contains a half note G4 with a fermata.  
- **Violins (Vln. I & II):** Both play a sixteenth-note arpeggiated figure in measure 60, followed by a half note G4 with a fermata in measure 61.  
- **Viola (Vla.):** Measure 60 has a whole note G2 with a glissando line. Measure 61 has a whole note G2 with a fermata.  
- **Violoncello (Vc.):** Measure 60 has a whole note G2 with a glissando line. Measure 61 has a whole note G2 with a fermata.  
- **Double Bass (Db.):** Measure 60 has a whole note G2 with a glissando line. Measure 61 has a whole note G2 with a fermata.



76 *p*

Hp. *p*

Cl. *very relaxed*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz

Db. *pp* pizz



84 **Dim.** **Big Ritard.**

Hp. *p*

Cl. *p* **Dim.**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Db. *p* arco

90

Hp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*